

What to do today

IMPORTANT Parent or Carer – Read this page with your child and check that you are happy with what they have to do and any weblinks or use of internet.

1. Research vocabulary

- Read the *Owl and Pussycat* again. What do you notice that is new when you read it today?
- Look up the meanings of the words on *Vocabulary*. Write meanings in your own words. Now write your own sentences to use the words.

2. Find out about a sequel to the poem

- Read the first two verses of *The Further Adventures of the Owl and the Pussycat* by Julia Donaldson. What makes it like Edward Lear's poem?
- What do you think will happen next? Use words and pictures to complete *Predictions*.
- Watch a reading of the whole sequel.
<https://www.youtube.com/watch?v=lvmhjF0Xaml>
Was it as you expected?

3. Write a new poem

- Read *The Owl and the Astronaut*. This is a new version of the poem. What do you like about this poem? What do you notice?
- Complete *New Adventure Planner* to plan your own new version. If you want to, write it as a story.

Well done. Show your plan to a grown-up. Explain what happens.

Try the Fun-Time Extras

- Try learning all or some of the poem off by heart. The *Top Tips for Learning a Poem by Heart* may help you.

The Owl and the Pussy-cat

The Owl and the Pussy-cat went to sea
In a beautiful pea-green boat,
They took some honey and plenty of money,
Wrapped up in a five-pound note.
The Owl looked up to the stars above,
And sang to a small guitar,
“O lovely Pussy, O Pussy my love,
What a beautiful Pussy you are,
You are,
You are!
What a beautiful Pussy you are!”



Pussy said to the Owl, “You elegant fowl!
How charmingly sweet you sing!
O let us be married! Too long we have tarried:
But what shall we do for a ring?”
They sailed away, for a year and a day,
To the land where the Bong-Tree grows
And there in a wood a Piggy-wig stood
With a ring at the end of his nose,
His nose,
His nose,
With a ring at the end of his nose.

“Dear Pig, are you willing to sell for one shilling
Your ring?” Said the Piggy, “I will.”
So they took it away, and were married next day
By the Turkey who lives on the hill.
They dined on mince, and slices of quince,
Which they ate with a runcible spoon;
And hand in hand, on the edge of the sand,
They danced by the light of the moon,
The moon,
The moon,
They danced by the light of the moon.

Edward Lear

Vocabulary

Use a book dictionary or <https://kids.wordsmyth.net/>

elegant	
fowl	
tarried (or tarry)	
shilling	
quince	
runcible	

The Further Adventures of the Owl and the Pussy Cat

The Owl and the Pussy-cat went to sleep
By the light of the moon so pale.
Their beautiful ring was tied with string
In a bow round the Pussy-cat's tail.

They dreamed of mice and raspberry ice
While slumbering cheek to cheek.
But down flew a crow who unravelled the bow
And flew off with the ring in his beak!



By Julia Donaldson and Charlotte Voake

Predictions

What will the owl and pussycat do?	Will they find the ring? How?	What will happen at the end?

The Owl and the Astronaut



The owl and the astronaut
Sailed through space
In their intergalactic ship
They kept hunger at bay
With three pills a day
And drank through a protein drip.
The owl dreamed of mince
And slices of quince
And remarked how life had gone flat;
'It may be all right
To fly faster than light
But I preferred the boat and the cat.'

by Gareth Owen

Owl's New Adventure Planner 1

<p>Which creature or person does Owl travel with?</p>	
<p>What transport or vehicle do they use to travel?</p>	
<p>What things do they take with them on their journey?</p>	
<p>Where do they travel to?</p>	
<p>What happens when they get there?</p>	
<p>How does their adventure end?</p>	

Owl's New Adventure

Write your story here.



A large rectangular writing area with a decorative orange and black zigzag border. The interior of the rectangle is filled with horizontal lines, providing a guide for writing. The border is composed of a repeating pattern of orange zigzags and small black dots.

Top tips for learning a poem by heart

- Read the poem aloud several times slowly.
- Copy the poem out a couple of times.
- Be strategic. Pick a poem with a pattern, metre and rhyme are much easier to learn by heart than free verse.
- Learn and internalise the “story” in the poem
- Understand the poem by knowing every word’s meaning
- With a card, cover everything but the first line of the poem. Read it. Look away, see the line in the air, and say it. Look back. Repeat until you’ve “got it.”
- Uncover the second line. Learn it as you did the first line, but also add second line to first, until you’ve got the two.
- Then it’s on to three. Always repeat the first line on down, till the whole poem sings.

